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OF GREEK AND ROMAN BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY. Based on the Larger Dictionaries, by the late Sir WILLIAM SMITH, D.C.L., LL.D. Revised throughout, and in part rewritten. by G. E. MARINDIN, M.A., formerly Fellow of King's College, Cambridge. With numerous maps and illustrations. 1 19 pages, 8vo, half morocco, $6.00.

The design of this revised edition is much the same as that of the older work. Since the publication of the latter so much additional knowledge has been acquired in most branches of classical study that it has been found necessary to practically rewrite many of the articles. Sir William Smith constantly directed the revision up to the time of his death, his supervision extending over all but the last part of the book.

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By W. I. FLETCHER, Librarian of Amherst College Library.

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The Publishers' Weekly.

JULY 7, 1894.

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NOTES IN SEASON.

GINN & Co. have in preparation for their *International Modern Language Series* "Morceaux Choisis de Paul Bourget," edited for use in schools by A. N. van Daell, professor of modern languages in the Massachusetts Institute of Technology.

D. APPLETON & Co. will publish at once in their *Town and Country Library* Mrs. Campbell-Praed's new novel, "Outlaw and Lawmaker," a romance of love and adventure, the scene of which is laid in Australia, where the author gained her first success.

LONGMANS, GREEN & Co. have in preparation a new book by Sir Edwin Arnold, entitled "Wandering Words," consisting of a series of articles which have been contributed chiefly to American magazines and newspapers, with numerous illustrations from photographs and from drawings by B. Boothby. They also announce "Studies on the Coast of Arran," by George Milner.

BRENTANO's announce the publication during this month of the volume of short stories from the German which won the prize in their prize competition for translations inaugurated last year. The successful competitor was Miss Constance Stewart Copeland, of Sparkhill, N. Y., and this is her first essay in the world of literature. The volume will be entitled "A Divided Heart," and will contain besides the story of that name two shorter tales, viz., "Rotherburg on the Tauber" and "Minka," all from the pen of Paul Heyse, the well-known German novelist.

THE H. W. HAGEMANN PUBLISHING Co., 114 Fifth Avenve, have purchased a number of the best sellers of the *International* and *Rose* libraries, formerly issued by the Worthington Co., and intend to continue publishing on the same lines the works of favorite American and European authors, under the new title of *The Traveller's Library*. Volumes will be issued quarterly, and the first book arranged for is "The Queen of Ecuador," by R. M. Manley, to be followed by good translations of the works of Lindau, Spielhagen François Coppée, and others. A new uniform edition, in six volumes, at reduced price, of the "Noctes Ambrosianæ," of which one volume contains Mrs. Gorton's "Memoir of 'Christopher North,'" is also ready.

JOURNALISTIC NOTES.

M. QUANTIN, the well-known publisher in Paris, is going to publish on the first of November the first number of a new illustrated monthly magazine called *Le Monde Moderne*, which will be on similar lines with *Harper's* and *The Century*. It will consist of 160 pages, with about 100 illustrations, and will be sold for a franc and a half. Octave Uzanne, the well-known author, will be connected with the artistic side of the venture.

THE *Cosmopolitan Magazine* will announce its removal from New York to Irvington in a few weeks, probably early in August. Prof. A. S. Hardy, however, will still keep his editorial office in New York. The building which McKim, Mead & White have been engaged to erect for the magazine in Irvington promises to be ornamental, and the little literary colony that will cluster round it will make a most interesting experiment.

THE London *Athenæum* for July 7 contains a series of articles on the literature of the Continent during the past twelve months. In these Belgium is treated of by Prof. Fredericq; Bohemia by M. V. Tille; Denmark by Dr. A. Ipsen; France by M. Joseph Reinach; Germany by Hofrath Zimmermann; Greece by Prof. Lambros; Holland by M. Taco de Beer; Hungary by M. L. Katscher; Italy by Commendatore Bonghi; Poland by Dr. Belcikowski; Russia by M. Milyoukov; and Spain by Don Juan F. Riaño.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1889, v. 89; Nov. term, 1890, v. 92; Nov. term, 1890, v. 93; Dec. term, 1891, v. 95. J: W. Shepherd, st. rep. Montgomery, Ala, The Brown Pr. Co., *st. prs.*, 1890, 1892, 1893. c. O. shp., $3.75. [2040

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1892; by W: R. Houghton, special rep. V. 97. Montgomery, Ala., The Brown Pr. Co., *st. prs.*, 1894. c. 22+797 p. O. shp., $3.75. [2041

American ambassador (The:) a novel; by a public man. Chic., Laird & Lee, [1894.] c. 3–229 p. il. D. (Pinkerton's ser., no. 20.) pap., 25 c. [2042

Theodore Winthrop, who represents the United States government in Italy, being unpleasantly surprised by the discovery of a letter that involves his wife's good name, seeks reparation through her supposed defamer, the Count Caspiades; this creates great excitement in diplomatic circles, and is the direct cause of the succession of sensational scenes which make up the story. There is an interest aside in the history of the count's daughter, and her defence in a murder trial, by the hero, the American ambassador.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud.; now* Mrs. Hungerford.] The red house. N. Y. and Chic., Rand, McNally, & Co., 1894. c. '93, '94. 2–259 p. D. (Rialto ser., no. 62.) pap., 50 c. [2043

The characters of the novel are Dr. Darkham, a clever man and a learned scientist, his dull, ugly wife that he had married in his youth for her money, and their idiot son; these are the denizens of the "Red house." The doctor is a man of little principle, and when he allows himself to fall in love with a charming young woman he does not hesitate at a crime to win her; retribution comes to him from a most unexpected source.

***Aristophanes.** The Archarnians; tr. into English; with introd. and memoir by W. Covington. N. Y., Macmillan & Co., 1894. 8°, (Bell's classical translations.) *net*, 30 c. [2044

Bates, Arlo. The torch-bearers: [a poem;] delivered at the centennial of the incorporation of Bowdoin College, June 28, 1894. Bost., Roberts Bros., 1894. c. 4–35 p. O. cl., 50 c. [2045

***Bradley,** Milton. Color in the kindergarten: a manual of the theory of color and practical use of color material in the kindergarten. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, pap., 25 c. [2046

***Britten,** F. J. Former clock and watch makers and their work. N. Y., Spon & Chamberlain, 1894. 397 p. 12°, cl., $2. [2047

Burke, Sarah J. Fairy tales for little readers. N. Y., A. Lovell & Co., [1894.] c. 4–133 p. S. bds., 30 c. [2048

Comprises "Little Red Riding Hood," "The three bears," "The white cat," "Cinderella," "and "Little Thumb," written in simple language for school and home reading. For supplementary reading in second reader grades.

Burroughs, Marie. The Marie Burroughs' art portfolio of stage celebrities: a collection of photographs of the leaders of dramatic and lyric art. Chic., A. N. Marquis & Co., [1894.] c. unp. pors. cl., $2.50 and $2.75. [2049

Contains about 280 portraits, with brief biographies of the most noted artists who have, during recent years, found favor with the American public in drama and opera.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 100. [1893.] San San Francisco, Bancroft-Whitney Co., 1894. c. 33+753 p. O. shp., $4. [2050

Carpenter, Edith. A modern Rosalind: a story. N. Y. and Chic., Rand, McNally & Co., 1894. c. '90. 3–251 p. D. (Rialto ser., no. 34.) pap., 50 c. [2051

See notice, "Weekly Record," P. W., April 11, '91, [1002.] "A modern Rosalind" was first issued under the author-name of F. Xavier Calvert, and is so entered in the above number.

***Cicero,** Marcus Tullius. Pro L. Murena oratio ad judices; ed. with introd. and notes by J. H. Freese. N. Y., Macmillan & Co., 1894. 16°, (Classical ser.) cl., *net*, 60 c. [2052

***Conder,** Josiah. Landscape gardening in Japan. N. Y., imported by C: Scribners' Sons, 1894. 2 v., 61 p., 40 pl. 4°, cl., *net*, $25. [2053

Davis, R: Harding. Van Bibber, and others. N. Y., Harper, 1894. c. '92. 5+249 p. D. (Harper's Franklin sq. lib., extra no. 749) pap., 60 c. [2054

See notice, "Weekly Record," P. W., April 16, '92, [1055.]

***Dayton,** Edwin W. Scarabs: the history, manufacture, and religious symbolism of the scarabæs in ancient Egypt, Phœnicia, Sardinia, Etruria, etc.; also, remarks on the learning, philosophy, arts, ethics, psychology, etc., of these people, by I: Myer. N.Y., Edwin W. Dayton, 641 Madison Ave., 1894. 12°, cl., $1.75. [2055

Derby, *Earl of*, [E: H: Stanley.] Speeches and addresses of Edward Henry 15th Earl of Derby, K.G.; sel. and ed. by Sir T. H. Sanderson and E. S. Roscoe; with a prefatory memoir, by W. E. H. Lecky. N. Y., Longmans, Green & Co., 1894. 2 v., 44+308; 8+317 p. por. O. cl., $7. [2056

***District of Columbia.** *Ct. of appeals.* Reports of cases, from June 6, 1893, to Dec. 4, 1893; pub. by authority of the court; rep. by C: Cowles Tucker. V. 1, (to be cited as "1 app. D. C.") Balt., M. Curlander, 1894. c. 40+581 p. O. shp., $6.50. [2057

***Dodgson,** C: L., ["Lewis Carroll," *pseud.*]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Curiosa mathematica. Pt. 2, Pillow problems thought during wakeful hours. 3d ed. N. Y.. Macmillan & Co., 1894. 16°, flex. cl., *net*, 75 c. [2058

Dostoievsky, F. Poor folk; from the Russian, by Lena Milman; with an introd. by G: Moore. Bost., Roberts Bros., 1894. c. 15+187 p. il. S. cl., $1. [2059

George Moore, who writes the preface of this story, says that it places the author "side by side with Tourgueneff and Tolstoi." It is a simple romance of Russian "poor folk," told in letters which pass between an old copying clerk who sometimes gets drunk, and whose reckless generosity and improvidence keep him always in trouble, and his young relative, a poor girl, who lives over the way, and earns a miserable living by embroidering Both these people have a story, which is narrated in the letters, which also give details of the poor people around them.

***Dowden**, E: Introduction to Shakespeare. N. Y., imported by C: Scribner's Sons, 1894. 136 p. 12°, cl., $1. [2060

***Dresel**, Rudolph. Theory and construction of a rational heat motor. N. Y., Spon & Chamberlain, 1894. 85 p. il. 8°, cl., $2.50. [2061

***Euripides**. The Hecuba of Euripides; with introd. and notes by W. S. Hadley. N.Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 60 c. [2062

Forster, Francis. Major Joshua: a novel. N. Y., Longmans, Green & Co., 1894. 4+326 p. D. cl., $1. [2063

Frankland, Percy *and Mrs.* Percy. Micro-organisms: their significance, identification, and removal; with an account of the bacteriological methods employed in their investigation; specially designed for the use of those connected with the sanitary aspects of water supply. N. Y., Longmans, Green & Co., 1894. 9+532+16 p. O. cl., $5. [2064

***Georgia**. *Supreme ct.* Reports of cases. Oct. term, 1892, and Mar. term, 1893. V. 91. Peeples and Stevens, reps. Atlanta, Ga., G: H. Harrison, *st. pr.*, 1894. c. 15+916 p. O. shp., $5. [2065

***Graham**, Maurice. Practical hints on the construction and working of regenerator furnaces. N. Y., Spon & Chamberlain, 1894. 131 p. 16°, leath., $1; $1.25. [2066

***Graves**, C: A. Summary of the law of real property; for the use of students in connection with the second book of Blackstone's commentaries. Lexington, Va., Press of Rockbridge County News, 1894. c. 11+234 p. O. pap., $2.50. [2067

***Hagan**, W: E. A treatise on disputed handwriting and the determination of genuine from forged signatures; the character and composition of inks, and their determination by chemical tests; the effect of age as manifested in the appearance of written instruments and documents. N. Y. and Alb., Banks & Bros., 1894. c. 289 p. O. shp., $3.50. [2068

Hall, *Rev.* H. E. Manual of Christian doctrine, chiefly intended for confirmation class; with a preface by Rev. W. H. Hutchings. N. Y., Longmans, Green & Co., 1894. 8+68 p. S. bds., 30 c. [2069

Hardy, E. G. Christianity and the Roman government: a study in imperial administration. N. Y., Longmans, Green & Co., 1894. 11+208 p. D. cl., $1.50. [2070

Hoffman, Frank Sargent. The sphere of the state; or, the people as a body-politic; with special consideration of certain present problems. N. Y., G: P. Putnam's Sons, 1894. c. 7+275 p. D. cl., $1.50. [2071

"This book is not written primarily for advanced students in political science, but for the average intelligent beginner. It consists chiefly of lectures delivered to the senior class of Union College during the spring term of 1893, and is published with the hope that it may stimulate the reader to an increased interest in the problems discussed, and help him, in some degree, to their right solution. The endeavor has been made to set forth in a clear and concise manner the ethical principles involved, and to show how, under present conditions and limitations, they are to be applied."—*Preface.*

***Homer**, [*Gk.* Homeros.] Iliad and Odyssey; tr. by Alexander Pope; with notes and introd. by Rev. Theodore Alois Buckley; il. with Flaxman's designs. N. Y., F: Warne & Co., 1894. 5+851 p. 12°, (Albion poets.) leatherette, $1.50. [2072

Jacobi, Mary Putnam, *M.D.* Common sense applied to woman suffrage: a statement of the reasons which justify the demand to extend the suffrage to women with consideration of the argument against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. N. Y., G: P. Putnam's Sons., 1894. c. 3+236 p. D. (Questions of the day ser., no. 80.) cl., $1. [2073

Contents: Evolution of status of women since 1848; Imminence of woman suffrage; Existing political situation; Arguments of opponents; Alleged inexperience of women; Public measures in which woman may be interested; The American discovery—Webster and Madison; The existing situation.

***Kinkead**, Edgar B., **and** Black, S: L., *compr. and eds.* Self-preparation for final examination: the Ohio supreme court examination questions for admission to the bar, and annot. answers; being the questions propounded to applicants by the commission appointed by the court to conduct the examinations. 2d ed. rev. and enl. Cin., W. H. Anderson & Co., 1894. c. '93. 11+641 p. D. imit. tky., *net*, $3.50. [2074

***Lawyers'** reports annot., Book 22; all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed.; (cited 22 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 910 p. O. shp., $5. [2075

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 39, Morehead-Myles. N. Y., Macmillan & Co., 1894. 8°, cl., $3.75. [2076

***Mackenzie**, Marion. The kindergarten blackboard; introd. by Constance Mackenzie: a collection of outline drawings embracing over one hundred familiar objects. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, bds., 60 c. [2077

***Macpherson**, James. Life and letters of James Macpherson; containing a particular account of his famous quarrel with Dr. Johnson and a sketch of the origin and influence of the Ossianic poems, by Bailey Saunders. N. Y., Macmillan & Co., 1894. por. 8°, cl., $2.50. [2078

***Maitland**, J. A. Fuller. Masters of German music. N. Y., imported by C: Scribner's Sons, 1894. 289 p. 12°, (Masters of contemporary music.) cl., $1.75. [2079

***Martindale's** American law directory (biennial) 1894–95; a complete directory of the lawyers of the United States and Canada; with ratings, except in large cities, [etc.] Chic., J. B. Martindale, [1894.] c. 929+43 p. O. shp., $10. [2080

Maxwell, W: H. Introductory lessons in English grammar for use in intermediate grades. [*New issue.*] N. Y., American Book Co., [1894.] c. '88, '94. 4–172 p. D. (Maxwell's English course.) cl., 40 c. [2081
Formerly published by A. S. Barnes & Co.

Méneval, Claude-François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802–1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 1. N. Y., Appleton, 1894. 21+419 p. O. cl., *per v.*, $2. [2082
Baron de Méneval was Napoleon's confidential secretary and intimate friend; he knew Napoleon as few knew him. Of his work the *London Athenæum* says: "It contains details concerning Napoleon's childhood and early life, his private life during Méneval's time of service, his opinions on men and matters, and numerous letters from him on many subjects. Méneval also describes some of the campaigns in which he accompanied the emperor. He gives many anecdotes concerning well-known personages, as well in the literary, artistic, and scientific world as in military and political circles. Some statements which the author makes with reference to Bourrienne's 'Memoirs' and 'the manuscript which came from St. Helena in a manner unknown' are likely to be interesting." Autograph letters, portraits, and hitherto unpublished documents are included in the work.

***Moore**, G: Esther Waters: a novel. Chic., C: H. Sergel Co., 1894. 12°, pap., 50 c. [2083

***Moore**, G: The strike at Arlingford: a play in three acts. N. Y., imported by C: Scribner's Sons, 1894. 175 p. 12°, cl., $1.75. [2084

***Muller**, F: Max. Sacred books of the East. V. 49, Buddhist Mahâyâna text. Pt. 1, The Buddha Karita of Asvaghosha; from the Sanskrit by E. B. Cowell. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $3.25. [2085

***Muret**, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 12, English-German. Ind.-Kyx. N. Y., International News Co., 1894. 1137–1223 p. O. pap., *subs.*, 50 c. [2086

Murray, *Rev.* Andrew. Love made perfect. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3–73 p. por. T. cl., 50 c. [2087
Two chapters on "God is love" and "The Lord's prayer."

***Nichols**, E: L., *ed.* A laboratory manual of physics and applied electricity. V. 1, Junior course in general physics, by Ernest Merritt and F: J. Rogers. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, $3. [2088

***Page**, Annie L. Frœbel, the man and his work: a brief biography. Springfield, Mass., Milton Bradley Co., 1894. pors. il. 12°, pap., 25 c. [2089

***Patterson**, Christopher Stuart. The principles of the law of real property. Pt. 1, The estates at law and in equity. An outline of the first year's course in the law of real property in the law school of the University of Pa. Phil., Press of Allen, Lane & Scott, [S. S. Iszard, 600 Grand Building,] 1894. c. 83 p. O. pap., $2. [2090

Peck, W: M. Graded lessons in number. Pt. 2, Grammar school arithmetic, extending over the course of graded grammar school work with a suggestive outline for teachers. N. Y., A. Lovell & Co., [1894.] c. '93, '94. 9+296+14 p. D. cl., 75 c. [2091

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***Plautus**, Titus Maccius. Asinaria; from the text of Goethe and Schoell; with introd. and notes by J. H. Gray. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 90 c. [2094

***Plumb**, H: Blackman. Genealogy of the Blackmans, including the Darrows, Booses, Jones, Collingses, Plumbs, and Hydes. Rochester, N. Y., E. Darrow & Co., 1894. 22 p. 8°, cl., *net*, $1.50. [2095

***Poe**, Edgar Allan. Works; ed. by J. H. Ingram. N. Y., Macmillan & Co., 1894. 4 v., 12°, cl., $5; hf. cf., $10. [2096

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***Pollock**, *Sir* F: A treatise on the law of torts in obligations, arising from civil wrongs in the common law. *New Am. from 3d Eng. ed.;* elaborated with notes and references to Am. cases, by Ja. Avery Webb. St. Louis, The T. H. Thomas Law-Book Co., 1894. c. 26+803 p. O. shp., $5. [2098

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A Bible text and a selection of prose or poetry for every day in the year.

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Praed, *Mrs.* Campbell. Outlaw and lawmaker: a novel. N. Y., Appleton, 1894. c. '92, '94. 4+359 p. D. (Appleton's town and country lib., no. 146.) cl., $1; pap., 50 c. [2101
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Quain, Jones *and* R: Quain's elements of anatomy; ed. by E: Albert Schäfer and G: Dancer Thane. In 3 v. V. 3. Pt. 3, Organs of the senses, by E: A. Schäfer. 10*th ed.* N. Y., Longmans, Green & Co., 1894. 2+165 p. il. O. cl., $3. [2102

***Rawnsley**, H. D. Literary associations of the English lakes. In 2 v. V. 1, Cumberland, Keswick, and Southey's country. V. 2, Westmoreland, Windermere, and the haunts of Wordsworth. N. Y., Macmillan & Co., 1894. 12°, cl., $4. [2103

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Ryan, *Mrs.* Marah Ellis. A flower of France: a story of old Louisiana. Chic., Rand, McNally & Co., 1894. c. 5–327 p. D. cl., $1. [2105

The scene is laid in New Orleans in 1768, during the time of the Spanish occupation. Zizi, an African slave, who incurs the displeasure of her master, Gaston Le Noyens, is branded according to the custom of those days, with a fleur-de-lis; her vengeance falls on the cruel Le Noyens, and is also the indirect cause of the separation of the hero and heroine, a newly wedded pair. The interest centres in Zizi's final act, which is one of restitution, and the revelation that follows it.

Salomons, *Sir* D: Electric-light installations. V. 2, Apparatus: a practical handbook; *7th ed. rev. and enl.*, with il.; an edition mostly rewritten of "Electric light installation and the management of accumulators." N. Y., D. Van Nostrand Co., 1894. 16+318 p. D. cl., $2.25. [2106

V. 1 was confined entirely to the treatment of accumulators. V. 2 relates to apparatus, and a certain amount of information is given regarding their mode of use. The chapters are entitled: Engines; Dynamos and motors; Instruments; Governors; Switches and switchboards; Fuses, cut-outs, connectors, and minor apparatus; Arc lamps; Practical applications.

***Shakespeare**, W: Poems; with memoir by Rev. Alexander Dyce. N. Y., Macmillan & Co., 1894. 16°, (Aldine poets.) *net*, 75 c. [2107

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***Smith**, Nora A. A Christmas festival service, for home, kindergarten, and Sunday-school. Springfield, Mass., Milton Bradley Co., 1894. 12°, pap., 25 c. [2110

***Southern** reporter, v. 25; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. *Permanent ed.*, Mar. 5–May 7, 1894; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 91 and 92, Ky. reports; 116 and 117, Mo. reports; 4, Tex. civil appeals reports; 32, Tex. criminal reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1194 p. O. (National reporter system, state ser.) shp., $4. [2111

***Spofford**, A. R. Weitenkampf, Frank, *and* Lamberton, J. P., *eds.* Library of historic characters and famous events of all nations and all ages. *Standard ed.* In 10 v. V. 1 and 2. Phil., W: Finley & Co., 1113 Market St., 1894. il. 8°, cl., *subs.*, *per v.*, $3. [2112

***Stockbridge**, G: Herbert. Balder the poet, and other verses. N. Y., G: P. Putnam's Sons, 1894. 12°, cl., $1. [2113

Stone, Roy. New roads and road laws in the United States. N. Y., D. Van Nostrand Co., 1894. c. 7+166 p. il. D. cl., $1.50. [2114

A condensed account of recent progress in American road-making, with details of the examples which have been most conspicuously successful, and some suggestions for legislation and for road construction.

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Thomas, Cyrus. The Maya year. Wash., D. C., Government Print. Office, 1894. 3–64 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2119

Thompson, Langdon S. Educational and industrial system of drawing. Bost., D. C. Heath & Co., 1888–1894. c. '88, '94. 7 series: 1, Manual training ser., 2 v., 59; 62 p. il. O. pap., *ea.*, 25 c.; 2, Primary free hand ser., nos. 1–4, unp. il. obl. D. pap., *ea.*, *per. doz.*, $1; Primary free hand manual, 114 p. il. O. pap., 40 c.; 3, Advanced free hand series, nos. 5–8, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Advanced free hand manual; 4, Model and object series, nos. 1–3, unp. il. O. pap., *ea.*, *per doz.*, $1.75; Model and object series manual, 84 p. il. O. pap., 35 c.; 5, Æsthetic ser., nos. 1–6, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Æsthetic manual, 174 p. il. O. pap., 60 c.; 6, Mechanical series, nos. 1–6, unp. obl. O. pap., *ea.*, *per doz.*, $2; Mechanical manual, 172 p. il. O. pap., 75 c.; 7, Institute ser., nos. 1–2; Manual to Institute series. [2120

***United States** courts. Forms of federal procedure; comp., arr., and annot. by Frank O. Loveland. Cin., O., W. H. Anderson & Co., 1894. c. 772 p. O. shp., $6. [2121

***Virgil**, [*Lat.* Virgilius,] Maro Publius. Æneid, Bks. 1–3 and 4–6; literal tr. by A. Hamerton Bryce; with English notes, introd., and memoir. N. Y., Macmillan &

Co., 1894. 8°, (Bell's classical translations.) pap., *net, ea.*, 30 c. [2122

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Waring, G: E, *jr.* Modern methods of sewage disposal for towns, public institutions, and isolated houses. N. Y., D. Van Nostrand Co., 1894. c. 6+252 p. D. cl., $2. [2124

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BUSINESS NOTES.

BOSTON, MASS.—J. G. Cupples, the Boston publisher, has associated with himself as partner Mr. H. W. Patterson. The style of the new firm will be Cupples & Patterson. Mr. Cupples is well known to the book trade and to the buyers of literature throughout the country. Mr. Patterson is a young man of means and unusual executive ability, with a strong taste for publishing. The new firm will publish, sell and import books.

KANSAS CITY, MO.—B. Glick will resume business in the old line—books and stationery—at 710 Main Street. He will be pleased to receive catalogues and lists from publishers and manufacturers. We take pleasure in welcoming Mr. Glick back again into our ranks.

NEW YORK CITY.—Braun, Clement & Co., successors to Maison Ad. Braun & Co., publishers of fine art works, will establish an agency in this city at 257 Fifth Avenue, under the management of C. Glucksmann, formerly with the Berlin Photograph Co. They will be open for business on August 1.

PHILADELPHIA, PA.—The Gebbie Publishing Co. have removed their office to 1710 Market Street, and their factory to the N. E. corner of 23d and Arch Streets.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 7, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

DRAMATIC COPYRIGHT.

THE question of dramatic copyright has been freshly brought up by the presentation to Congress of a petition signed by over two hundred dramatists and some two thousand managers and members of the dramatic profession, urging the revision of existing copyright laws, and appealing for the adoption of measures to check the piracy of plays. The amendments proposed were discussed recently by the House Committee on Patents, when the chairman, Mr. Covert, urged that they be reported, and made an earnest plea for the speedy passage of the measure.

The petition as it stands presents some interesting facts regarding dramatic conditions in this country. There are now in the United States some three thousand theatres and opera houses, employing about forty thousand persons, exclusive of actors and actresses. From four to five thousand players are employed in the performance of more than three hundred manuscript plays, written or owned by citizens of the United States. Naturally, the copyright in these plays represents a large amount of capital, as may be inferred from the statement that the cost of producing each play ranges from two thousand to twenty-five thousand dollars.

The existing law regarding dramatic and musical copyright punishes infringement by awarding damages to the injured party in the sum of not less than one hundred dollars for the first and fifty dollars for every subsequent performance. It also provides that the unlicensed production of a play may be restrained by injunction. These provisions, however, have not proved an effective check to the evil, and dramatists and managers complain that copyrighted plays are pirated all over the country with impunity. They state that the piracy of successful new plays and the sale of stolen copies have become a systematic business, and that "entire sections of the country, east, west, north, and south, are now so overrun with these unlawful producers of plays that reputable companies are completely debarred from entering them. The local managers and owners of theatres are nowhere in sympathy with these unlawful producers of plays, but it has now become almost impossible for them to detect a fraudulent production when contracting for performances in their houses."

In the petition just submitted, two amendments to the existing law are asked: First, that in addition to being punishable by damages, play piracy shall be made a criminal offence, with a maxium penalty of one year's imprisonment; and second, that an injunction granted in any judicial circuit of the United States shall hold good and be binding in every other circuit. This latter clause is both reasonable and proper. As the law now stands, an injunction is effective only in the circuit in which it is issued, so that a manager enjoined in one city has only to go to another outside the circuit to escape the injunction. The change proposed would effectively prevent this and would be in accord with sound common sense.

The first amendment proposed is, however, decidedly open to question. It is doubtful whether the unlicensed performance of a play should be made a criminal offence, punishable by imprisonment, but the chief and apparently insurmountable difficulty in the way of such legislation is the lack of a definition as to what shall be considered raw material of plays. That a writer has right of property in his own plays is incontestable, but such right can hardly be claimed in the case of work that he has appropriated or that he has felt at liberty to appropriate. The revision or elaboration of a play by one dramatist certainly should not prevent the use of the original as "material" by others. Among the playwrights whose names are attached to this petition are several who have done little but rework old material and who have attached their names to plays taken bodily from foreign dramatic works. More than half of the plays produced in this country are adaptations of French or German pieces, while of some of the more popular foreign plays there are from three to five adaptations in the United States. Is each of these adaptors to be made absolute owner of his borrowed material as well as of his original work? Exclusive rights to strictly original plays are easily secured under the existing law, but the difficulty lies in determining to whom appropriated foreign work belongs. When this question has been definitely and authoritatively answered the chief perplexity of dramatic copyright will have been overcome.

THE WERNER CO. OF CHICAGO.

THE consolidation of the Werner Company of Chicago and the Columbian Book Co., of St. Louis, has just been made public, to deal primarily in text-books and to fight the School-Book Trust at all points. The Werner Company is capitalized for $3,500,000. Its scope is somewhat similar to that of the American Book Co.

The transaction is not properly a consolidation of the two companies. It is the purchase outright by the Werner Company of all the property, copyrights, and contracts of the Columbian Book Co., of St. Louis. The negotiations have been in progress since early in January. They were carried on for the Columbian Book Co. by Prof. Thos. R. Vickroy, and for the Werner Company by A. Belford, manager of the Werner Company. The latter company declined to pay the stockholders of the Columbian Company in stock of the Werner Company and preferred to give cash instead.

The negotiations were ratified on the 27th ult. at the meeting of the directors of the Columbian Book Co. What was the consideration that passed in the transfer cannot be learned, but one of the stipulations was that Prof. T. R. Vickroy, the president of the Columbian Book Co., should join the Werner Company in an editorial capacity to aid in the production of new text-books.

The Werner Company has also purchased the contracts, copyrights, and other property of Porter & Coates. It is also negotiating for the purchase of a number of other small text-book publishing concerns. The purchase of the Porter & Coates and of the Columbian Book Co.'s contracts gives the Werner Company control of the majority of the text-books now used in the St. Louis public schools. The Columbian Company furnishes the arithmetics and Porter & Coates the readers used in the schools.

BOW-KNOT PUBLISHING CO.'S OFFER TO WRITERS OF FICTION.

WITH the view of bringing to Chicago the works of Eastern authors and to encourage young and unknown writers, the Bow-Knot Publishing Co, Pontiac Building, Chicago, offer $2000 in the following sums for the four best works of fiction sent to them before December 31, 1894, together with a royalty of 10 per cent. on the retail sales of the books. The works must be thoroughly original in every respect, and the copyrights and property interests in the same must be assigned to the publishers: First prize, $1000; second prize, $500; third prize, $300; fourth prize, $200.

No manuscript will be received which contains more than 80,000 or less than 60,000 words. Each story will be judged solely by its merits, irrespective of the reputation of the authors.

Each contestant must attach a pseudonym to the manuscript sent, and his or her real name, with the pseudonym, must be enclosed in a sealed envelope, which will not be opened by the judges until the final award is made.

Prof. Albert Alberg, of London, Eng., Miss Minna Irving, of Tarrytown, N. Y., and Col. Will L. Visscher, editor of the *Morning Union*, Tacoma, Wash., have consented to act as judges. The result of the contest will be advertised in the principal papers of the United States.

THE PARIS INTERNATIONAL BOOK EXHIBITION.

THE approaching "Exposition Internationale du Livre et des Industries du Papier," which begins this month in the Palais de l'Industrie at Paris, and continues till December, is held under the patronage of the Ministers of Industry, Public Instruction, Fine Arts, and Public Works, and under the immediate direction of the Paris Publishers' Club (Cercle de la Librarie). The committee of patrons includes the names of the leading French publishers, of several members of the Academy, of well-known journalists and men of letters, of the directors of three of the great public libraries, and of members of both Houses of Parliament. The director-general is M. Georges Sénéchal, an ex-officer of the French navy, who has had wide experience in exhibitions.

The exhibits are divided into fourteen groups, subdivided into thirty-seven classes, and embrace the whole circle of knowledge, industry, and science which enters into the production of books and its kindred branches, newspapers, periodicals, etc. Thus, Group I. will have to do with everything out of which paper can be made and, at the same time, will offer specimens of the cheapest and most costly papers—hand-made, China, Japan, vellum, and parchments. Group II. is confined to the materials used in printing, Group III. to the machinery, and Group IV. to the products, such as playing-cards, postage-stamps, *ex libris*, and the finest kinds of lithography, etc. Photography forms Group V.

The centre of interest of the exhibition will be found in Groups VI.-VIII., devoted especially to books, where will be seen examples of every sort of volume issued from the French and many foreign presses. A fine series of maps will be hung about the walls and the whole science of bookmaking will be displayed and exemplified. The fact that M. Gruel, president of the Bookbinding Trade, has lent his name to the enterprise, tells what may be expected in the department of bibliopegy. All fine art publications will be brought together under Group IX., while Group X.—a retrospective exhibition—will contain many rare curiosities loaned by public and private collections, such as papyri, manuscript Bibles, autographs, ancient *ex libris*, etc., and specimens of old processes employed in the manufacturing of books.

Group XI. will embrace the exhibits of societies, benevolent organizations, and co-operative printing offices which are in any way connected with the book business. Everything pertaining to bookcases and libraries, even to their heating and lighting, will be grouped by itself—Group XII.—while Groups XIII. and XIV. will be of a miscellaneous nature and will include writing-machines, pens, pencils, new inventions, etc.

There will be a double jury—the "section jury" and the "superior jury." Half of the members of the section jury will be chosen by the exhibitors themselves and half by the commissioner-general. The superior jury will be made up of the officers of the section juries. These juries will award diplomas of honor and medals of gold, vermilion, silver, and bronze, honorable mentions and "diplomas of collaboration." The special commissioner for the American and English sections is M. Gaston Rebours, the representative in France of *Scribner's Magazine*.

OBJECT TO EMILE ZOLA'S BOOKS.

EMILE ZOLA'S books are the subject of considerable attention by Customs officials just now. Some time ago eighteen of Zola's novels were imported for a Northampton, Mass., man. The officials diligently searched them, and began to doubt whether or not it would be advisable to admit them. Inquiry at Washington showed that there was no ruling to establish a precedent, and that collectors must decide for themselves. Such decision being hard to make, the opinion of the Boston Public Library Trustees has been asked. The matter will probably be considered at the regular meeting of the trustees of the Boston Library on the 10th inst. The case is interesting in that it will establish ground for a ruling for the Treasury Department.

NOTES ON AUTHORS.

GEORGE MORGAN, one of the editors of the Philadelphia *Record*, has written a novel of Revolutionary times entitled "In Contempt of Kings: a story of Whig, Tory, and the War of Liberty." The scene is laid in Valley Forge and the region surrounding it, and the story is said to be a strong one.

GEORGE MOORE is now revising and in part rewriting three or four of his short stories which have already appeared in the periodical press. The new volume, according to the London *Athenæum*, will probably include a condensed version of "A Mere Accident," which was first published as a one-volume novel. It is not often that an author thus cuts down his published work.

MR. KIPLING has four books in preparation—a second series of "Barrack-Room Ballads;" a second series (of four) "Jungle Stories," and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical. The first of the four new "Jungle Stories," "How Fear Came to the Jungle," has appeared in *The Pall Mall Budget*.

R. L. STEVENSON not only has two South Sea stories ready for the magazines, but has also in hand two novels, neither of which, however, is to be published for some time. The one is entitled "St. Ives," and relates the adventures of a French naval officer who was captured by the English and taken to Scotland, where he was imprisoned. The other is "The Lord Justice Clerk," and deals with life in Scotland during the latter half of the last century.

MAX O'RELL'S latest book, which is to be published in September, is said to be much more of an ambitious piece of work than anything which he has previously done. It does not concern itself with the people of any special country, but is an account of the whole Anglo-Saxon race all over the world. It is practically a humorous study of the development of the English-speaking character under all manner of conditions and climates, from the tropics of North Queensland to icebound Winnipeg. The humorist will also, in a sense, be his own illustrator, in that he has furnished some fifty or more photographs taken by himself with a kodak machine. The book will practically herald, in America, the appearance of Max O'Rell, who sails on October 31 next for his fourth, and what he says will be his last, lecturing tour in the United States.

LITERARY AND TRADE NOTES.

IT is said in London that two books of great interest will be published in the near future—Macaulay's "Journal," and Prof. Jewett's "Conversations."

THE new Greek type of the Macmillans has been used for the first time in their lately published edition of the "Phaedo." All the letters are based on a square, having been actually designed within a square or some proportion of it.

THE PRANG EDUCATIONAL CO. has purchased from the American Book Co. the right to the *White System of Art Instruction*. The drawing-books, manuals, and materials of the White System will be supplied by The Prang Educational Co. to all schools desiring that system on the same terms as have been heretofore given by the American Book Company.

THE recently published article in *The Century* on "The Gods of India," by F. Marion Crawford, was accepted by that magazine twelve years ago. The manner in which his new novel was named is thus related: "A Miss Katharine Lauderdale wrote to him for his autograph; he sent it, and then asked his correspondent for the use of her name for a work of fiction, and so the novel was christened."

MUCH interest attaches to a work which U. Hoepli, of Milan, has in preparation. This is nothing less than a fac-simile reproduction of the entire "Codex Atlanticus" of Leonardo da Vinci, which is preserved in the Ambrosian Library at Milan, and which has, of course, been practically inaccessible save to a favored few. The work will be issued in thirty-five parts, and only 280 copies will be printed.

AN edition of one thousand copies of Mr. W. M. Conway's great work, "Climbing in the Himalayas," has been sold in England, where the book is the literary feature of the season, and large editions have been sold in India and the colonies. The American edition, published by D. Appleton & Co., has met with the reception due "an epoch-making book," to use the language of one critical journal.

LITTLE, BROWN & CO. will publish in September a volume on "Archery" in their *Badminton Library*. It is written by C. J. Longman and Colonel H. Walrond, with contributions from Miss Legh, Viscount Dillon, Major C. Hawkins Fisher, the Rev. Eyre W. Hussey, the Rev. W. K. R. Bedford, J. Balfour Paul, and L. W. Maxson. The next volume, which is also in preparation, will be on "Dancing," by Mrs. Lilly Grove and others.

SOME of the friends and admirers of Walt Whitman, who have for some time met annually at Philadelphia on the occasion of his birthday, inaugurated at their last meeting a Walt Whitman Fellowship, which is intended to be international in character. The purpose of the association is not entirely literary, but for human advancement according to Whitman's ideas. Dr. Daniel G. Brinton, of Philadelphia, has been chosen president. Any person can become a member by declaring himself such to the secretary and upon payment of small annual dues.

THE PEGASUS CLUB, of Philadelphia, is at last to publish a volume of its poems. The Pegasus is a club of poets. To be admitted one not only

must be a good fellow, but also must have written verses and have had them crowned at a meeting of the club. Then being elected, one must keep his end up by sending in poems to be read at subsequent meetings. These poems are printed anonymously on slips of paper, passed around among the members, and mercilessly criticised. If they are approved the author is requested to announce himself; if not, he is unhappy in silence.

WILLIAM DOWLING, the proprietor of a newsstand in Philadelphia, was convicted before Judge Bregy recently of unlawfully exhibiting and selling immoral newspapers, contrary to the act of May 6, 1887. The papers mentioned in the bill of indictment were the *National Police Gazette*, the *New York Illustrated News*, and the *Illustrated Police News*. The jury found a verdict of guilty, and the judge imposed a fine of $25 and costs. It is said that Richard K. Fox paid the fine. Mr. Fox has sent a circular to the Philadelphia trade notifying them that the law prevents the *Police Gazette* being displayed or sold to minors.

THE Crocker Index Scrap File is an ingeniously simple little device for the preservation of newspaper clippings. It is made of tag card folded in three sections, one of which is gummed and cross-lined, the lines being perforated nearly to the edge. The slips formed by the cross perforations are easily detached and a clipping is attached to each. The clippings are thus folded in the file one upon another, but as each article is one line lower than the other the titles of the clippings are left exposed, and when the file is opened the titles appear one below another in index fashion. The maker and inventor of the file is Henry Crocker, of Fairfax, Vt.

L'ASSOCIAZIONE TIPOGRAFICA-LIBRARIA ITALIANA, of Milan, is preparing to celebrate the twenty-fifth anniversary of its founding by a congress of the Italian publishers, booksellers, and printers, to be held at Milan from the second to the seventh of September. A handbook will be published in connection with the festivities, which it is estimated will embrace 480 pages of text, and will be made specially valuable by an historical review of publishing and printing in Italy, and a full catalogue of all the names of firms engaged in publishing, bookselling, printing, paper manufacturing, type founding, etc. It will be an invaluable handbook for reference and therefore a good medium for advertising. The prices are most reasonable—one page @ 30 frs. ($6), one-half page 20 frs. ($4).

SWAN SONNENSCHEIN & Co., London, have in press a new work by David G. Ritchie, of Jesus College, Oxford, on "Natural Rights." The first part will contain an historical sketch of the theory of natural rights and of the influence of the idea of "nature" in ethics and politics, followed by a philosophical analysis of the conception of "right." The second part will examine in detail the more important of the alleged natural rights, which have been conspicuous in the American and French Declarations—the question of toleration being discussed at greatest length. None of the contents of the book have previously appeared in print, except a chapter on "The Right of Property," which has just been published in an Italian translation, in *La Riforma Sociale*. The work will form a volume in *The Library of Philosophy*, of which Mr. J. H. Muirhead is editor.

SUBSCRIPTIONS are already being received for the lofty granite monolith in the form of an Iona cross, which is to be erected to the memory of Tennyson on the highest point of the western end of the Isle of Wight. As a land and sea mark visible for miles from every point this beacon cross will form a fitting memorial. The amounts contributed by subscribers will not be made public, but it is intended to send to England the names of the men and women who acknowledge by their donations the influence that Tennyson has been in their lives. Subscriptions may be sent to Miss Fay Davis, secretary, care of Mrs. James T. Fields, Manchester, Mass. The enterprise is endorsed by such names as Oliver Wendell Holmes, Charles Eliot Norton, William J. Rolfe, Thomas Bailey Aldrich, Harriet Prescott Spofford, Margaret Deland, Dana Estes, Henry O. Houghton, George M. Mifflin, and many more of equal prominence.

NOTES ON CATALOGUES.

THOMAS J. WISE, author of the "Complete Bibliography of the Writings of John Ruskin," is preparing a bibliography of the writings of Robert Browning, which will be uniform with the earlier work. The volume will consist of five divisions; the first dealing with first editions, the second with separate issues of single poems, the third with collected editions, the fourth with the poet's published letters, the fifth with Browningiana.

THE trustees of the British Museum will issue shortly the first volume of the "Arabic Printed Books in the British Museum," by A. G. Ellis, assistant in the Department of Oriental MSS. and Books. The plan followed in the work is, on the whole, similar to that of the "General Catalogue," and the first volume, of nigh upon 500 pages, will contain about 9000 entries, and cover the literature from A to L. It is well known that the museum is very rich in copies of early Arabic books printed in Europe, and all Arabic scholars will be grateful to the trustees for the complete list, which, beginning with the "Seven Canonical Hours" of the Greek Church, printed in Arabic type at Fani, A.D. 1514, ends with the last lithographed work printed in Bombay in 1894. The second volume will contain full indexes of titles and subjects, and a supplement.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Ellis & Elvey*, 29 New Bond St., London, W., Eng., Rare, curious, and interesting books, illustrated. (No. 77, 427 titles.)—*Henry Gray*, 47 Leicester Sq., London, A. C., Eng., British topography. (No. 154, 24 p. nar. 12°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including a large collection of scarce books on Freemasonary. (No. 96, 483 titles.)—*Martinus Nijhoff*, 18 Nobelstr., Hague, Histoire militaire, sciences militaires. (No. 250, 2225 titles.)—*David Nutt*, 270 Strand, London, W. C., Miscellaneous. (No. 42, 757 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, A rough list of Oriental literature, including a portion of the library of the late Gen. Sir Alex. Cunningham; Pt. 1: Egyptian and Coptic, Assyrian and Babylonian, Hebrew, Punic, Chaldee, Syriac, Arabic, Ethiopic, etc. (No. 142, 1305 titles. 3*d*.)—*J. Francis Ruggles*, Bronson, Mich., "Bibliopromptor," being Circularis singularis No. 24, containing a short list of books for sale and a larger list of books wanted by Mr. Ruggles.—*Henry Sotheran & Co.*, 37 Piccadilly, W., Sotheran's Price Current of Literature, No. 534.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., Chicago, Ill.
The Word of God on True Marriage.
Prehistoric Races of the United States, J. W. Foster, Chicago, 1878.

Armor's Old Book-Store, Harrisburg, Pa.
The Hamilton Speaker, cheap.
The Western Songster.

Baptist Book Concern, Louisville, Ky.
Tyerman's Life of Whitefield, new copy preferred.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Felt's Annals of Salem, 2 v.
Upham's Salem Witchcraft, 2 v.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Father Tom and the Pope, pap.
City of Sunshine, by Alex. Allardyce.

Brown, Eager & Hull Co., Toledo, O.
Songs of the Sierras, Miller.

The Burrows Bros. Co., Cleveland, O.
Hurst's Obstetrics. 1889.
Howe's Excessive Venery.
Gray's Husband and Wife. Boston, 1886.
Freer, Marguerite d'Angouleme, 2 v.
Wallace's Fresh Water Algæ.
Wyckoff's Silk Goods of America.
Brockett's Silk Industry of America.
Riley's The Mulberry Silk Worm.
Crozier's Culture and Raising of Silk Worms.
Any picture-books by Peter D. Thompson.
Spaulding's Legal Tender.
Clarke & Hall's History of the U. S. Bank.
Anything on or relating to (books, portraits, or otherwise) Monroe or Van Buren.
Simms' Origin and Significance of Scottish Surnames.
Werth's Ext. Uterine Gestation.
Queenly Womanhood, Platt.
Princely Manhood, Platt.
Whittlesey's Cleveland.
Alexander Henry's Travels.
Flagg's Far West.
Wyth's Railroad Accidents.

Butte Auction and Commission Company, Butte, Mont. [*Cash.*]
Century Dictionary, 6 v., full mor. or hf. mor.—good condition only.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa.
Books and Bookmen, large pap.
Ballads of Books, large pap.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Astor Library Catalogue, 4 v., large 8°, 1880.
Nation, v. 1; v. 2, no. 61, with title and index.
Cowell, Spirit of '76. Boston, 1850.

Cranston & Co., 158 Main St., Norwich, Conn.
Gabrielle André, by S. Baring-Gould, pap.
Hathercourt, by Mrs. Molesworth.
Lucy Arlyn, by J. T. Trowbridge.
Santa Claus Land, by A. M. Douglass.
State binding and condition.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Thompson's History of Protective Tariff Laws.
Newton, On the Prophecies.
Kerr, On Inebriety.

Croscup & Co., 114 5th Ave., N. Y.
Mahan's Influence of Sea Power upon History, 1st ed.
" The Influence of Sea Power upon the French Revolution and Empire, 1st ed.
Any genealogy of the Hall family.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Von Borcke, Memoirs of the Confederate War for Independence.

Damrell & Upham, 283 Washington St., Boston, Mass.
Educational Review for Jan., 1894.
Captain of the Guard, pap. or cl.
Vicissitudes of Families.
Tristram of Lyonesse, Swinburne.
Song of Spring Tides, "

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Draper's Intellectual Development of Europe, 2 v. in 1.

Thos. W. Durston & Son, Syracuse, N. Y.
Good second-hand copy Life and Letters of George Selwyn.
Life and Letters of Horace Walpole.
Curtis' Russia, pap. Pub. by Belford Clark.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Shakespeare's Phrase-Book, formerly pub. by Little, Brown & Co., second-hand or new.

Fitzgerald & Co., Holyoke, Mass.
Cosmopolitan Magazine, July, 1893.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
V. 22, 23 and 24, and Supp. 4 and 5, sheep, of Stoddart ed. of Britannica.
V. 4, 5 and 7, Index Catalogue of Surgeon-General's Office.

The Gestefeld Library and Publishing Company, 29 W. 26th St., N. Y. [*Cash.*]
Babbitt, Principles of Light and Color.

Henry Goldsmith, Winfield, Kas.
H. E. Linderman, Money and Legal Tender in the U. S. New York, 1877.
H. D. Barrows, Silver and Greenbacks. Los Angeles, 1878.
Sumner, History of American Currency.
Verne, Jules, Twenty Thousand Leagues Under the Sea, il. ed.
Scribner's Monthly, March to Nov., 1892.

The T. S. Gray Co., Milwaukee, Wis.
Saltus, Philosophy of Disenchantment, cl.
" Anatomy of Negation, cl.
Flammarion, Omega, cl.
Esquemeling, Buccaneers of America, 4 v.

H. Gregory's Book-Store, Providence R. I. [*Cash.*]
John Whopper.

W. B. Harison, 59 5th Ave., N. Y.
2 copies *Catholic World*. Nov., 1892.
Books That Have Helped Me. Appleton.

J. A. Hill & Co., 44 E. 14th St., N. Y.
V. 3 Guizot's History of England, brown cl., Worthington ed. (4 v.)—new or good condition.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Payne's ed. of the Arabian Nights, 13 v.
Wheeler's North Carolina, 2 v. in 1.

Hunt & Eaton, 89 Woodward Ave., Detroit, Mich.
Experimental Researches in Electricity, by Michael Faraday, 3 v.

U. P. James, 131 W. 7th St., Cincinnati, O.
2 copies Lamartine's Stone Mason of St. Point, any ed.

Wm. R. Jenkins, 851 6th Ave., N. Y
Hayseed; or, How to Develop Speed in the Horse.

Jersey City Free Public Library. [*Cash.*]
American Monthly Magazine, v. 5, March–Aug., 1835.
Book Mart, v. 7, nos. 5 and 12; v. 8, no. 7, Dec., 1890, and all since.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Palmer's Buyer.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Peterson's Magazine containing story The Island of Diamonds, about 1868–73.

BOOKS WANTED.—Continued.

Leggat Bros., 81 Chambers St., N. Y.
Williamson, The Money of the Bible.

Paul Lemperly, 111 Water St., Cleveland, O. [*Cash.*]
Thoreau, Walden. Boston, 1854.

Library Assoc., Portland, Ore.
The Oregonian and Indians' Advocate.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Racinet, L'Ornement Polychrome.
Lippe, Materia Medica.
Starr, Genealogy.

M. A. Lyon, Westfield, N. Y.
Pickwick Papers, Copperfield ed., dark olive cl. Pub. by Routledge & Sons.

March Bros., 48 E. Mulbery St., Lebanon, O.
Johnson's Encyclopædia, 4-v. ed.
Appleton's Encyclopædia of American Biography.

Megeath Stationery Co., 1304 Farnam St., Omaha, Neb.
Ruth Hall, by Fanny Fern.

E. W. Nash, 80 Nassau St., N. Y.
History of Troy, N. H.
Draper's Kings Mountain and Heroes.
Coggshall's Am. Privateers.
Mag. of Am. Hist., Feb., 1883.
Brownson's Review, nos. 1, 2, 3, 4, 1844; nos. 9, 10, '46; no. 13, '50; no. 21, '52; no. 8, '54; no. 5, '57.
Cong. Globe, 29th Cong., 1st Sess., pt. 2.

James O'Neil, 521 7th St., Washington, D. C.
Lewis and Clark's Expedition, v. 1. Phila., 1814.
Yoakum's Hist. of Texas, v. 2, cl.
" " " " shp.
O'Neal's Bench and Bar of N. C., v. 2, 1859.
Barry's Massachusetts, v. 2.

Pickering & Chatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

Wm. V. Pippen, 327 N. Charles St, Baltimore, Md.
Hone's Every-Day Book.
" Year-Book.
Penna. Mag. Am. History, set or odd nos.
Theophilus Americanus, Evans.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Familiar Letters on Public Characters and Events, by Sullivan. Boston, 1834.
Geo. Boker's Poems, 2 v.
Viollet-le-Duc's Discourses on Architecture, Osgood's ed.

P. O. Box 456, Richmond, Va. [*Cash.*]
Stith's History of Virginia.
Anything relating to Virginia.

Publishing House of the M. E. Church, South, Nashville, Tenn.
Closet Companion, by John Angell James.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
A Woman of the Century.
Smith, J. L., Hist. of Smithtown, L. I.
History of Suffolk County, N. Y.
Hannay, Satire and Satirist.
Boutwell, Educational Topics.
Brigham, C. H., Memoirs and Papers.
Brockett, Our Great Captains.
Brown, A. G., Speeches, Messages, etc.
Brown, H. S., Lectures for the People.
Browne, G. M., Essays and Addresses.
Browning, E. B., Greek Christian Poets.
Brownson, O. A., Works, 2 v
Burder, G., Memoirs of Pious Women.
Burke, S. H., Men and Women of Eng. Reformation.
Child, L. M., Oasis.
Queen Summer, by Walter Crane.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Hill's Deep Things of God.

Roberts Bros., Boston.
The Other Side of War, Wormeley. Pub. by Ticknor & Co.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Vestiges of Creation—good type.
Warder, On Hedges.

J. F. Ruggles, Bronson, Mich.
Fun for the Million. Appleton.

St. Louis News Co., St. Louis, Mo.
Allen's Commercial Organic Analysis, 3 v. Blakiston.
Rose, Cyclo. Canadian Biography, 2 v.
Bourinot, Cape Breton.
Lewis, Life of Robespierre.
Atkinson, Our National Domain.
Rollins, New England Bygones, $2 ed.
Carlyle's Works, 34 v., Library ed.
Senior's Conversations.

St. Paul Book and Stationery Co., St Paul, Minn.
House of Hallowell, Mrs. Henry Wood, cl.
Red Court Farm, " "
Heights of Eidelberg, Tatem, cl.

Scrantom, Wetmore & Co., Rochester, N. Y.
Tholuck, Sermon on Mount.

A. H. Smythe, 41 S. High St., Columbus, O.
Elements of Graphical Statics and their Application to Framed Structures, by A. J. Du Bois, 2 v., 1883 ed.
Tribune Almanac for 1890, '91, '92, '93 and '94.

Tibbals Book Co., 26 Warren St., N. Y.
V. 11 of Library of Universal Knowledge, 8°, cl.
V. 1 Shedd's Doctrine, 8°.
Index to *Methodist Quarterly*.

C. L. Traver, Trenton, N. J. [*Cash.*]
North Amer. Rev., 1867 to 1876, inclusive—any or all.
Motley, United Netherlands, v. 3, black cl.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Magic White and Black, pap.
Paracelsus, pap.
Souvenirs of Madame Vegee Le Brun, Worthington 1-v. ed. preferred. Quote on either 1-v. or 2-v. ed.

John Wanamaker, Phila., Pa.
United Service Magazine, Jan., 1893. L. R. Hamersley & Co.

Gordon L. Warner, Brooklyn, N. Y.
Abel Drake's Wife.
Brothers and Sisters.
The Favorite Album of Fun and Fancy. Cassell.
A Week in a Glass Pond, by Mrs. Ewing.

West, Johnston & Co., Richmond, Va.
Knights of the Horseshoe.

BOOKS FOR SALE.

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

A. Wanless, Detroit, Mich.
Harper's Weekly, 1891–98, hf. bound, in good order.

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